



Wide  
Spread  
Armour  
and accompanying devices





Small steps  
start and you  
knowing but small  
glass and  
sand noticeably  
the  
now can hear  
moment  
event you've  
nally belongs

through the de-  
will find noth-  
rocks made of  
grains of  
larger than  
rest. You  
each passing  
clear; as if the  
witnessed fi-  
to a date.

6

Mar

2019,

17:33

Hello Tawfik,

Thanks for sending me a message. I'm not sure how you would like to proceed though as it would be difficult for me to have an open conversation in general terms about time portals. Time portals themselves I don't have much experience of but general portals, opening to other dimensions are something that we find in earth energy when dowsing. Also, human beings can also be regarded as portals too in that we allow universal consciousness to experience both the physical realm and our inner universe too.

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Best

Tim Walter

Words from Tim Walter taken from a live QnA from November 2019.

“... but as a concept, Flat Earth grates with me a little bit, now it’s nothing against the guy that asked the question and actually really I can’t help him; but I’m raising it really as an example of something that is grating against my belief system and there’s a bit of friction there. Now we cannot dismiss, at any time, all the things, all the frictions that exist in life and being a human being. It is not possible and life exists and circumstance exists to actually create friction because from friction there is an innate energy, a movement, a progress, a change. We live in a world that is defined by its linear time frame; so therefore friction has to be a part of that existence frame; so therefore friction has to be a

part of that existence in this realm... right okay so things that come into your awareness that are causing friction, can be seen as beneficial. We can take this right back and I'm gonna you know, I spent 20 minutes so far whatever it is 15 minutes, talking about mainly me. I don't mean to do that very often but if we look again from an example from my life when I moved into the house in the Forest of Dean. The things that were happening in that house made my wife and I think well we've got a ghost in the house. Now at that point I didn't know anything about the spirit world or anything. So therefore, ghost's equals "bad news" I'm you know... "I'm living in a haunted house". Very quickly then it became clear that it wasn't going to be a... you know like "a demonic possession", I said this in other videos. Very quickly then it became clear

that it wasn't going to be a... you know like "a demonic possession", but what I'm getting at is that quite often and I said this in other videos. Very often people become aware of energies that are in the subtle realm and fear is the first response, but so often it's not about... it's a fear instinct, it's a fear reaction, is just the knee-jerk reaction. Whereas actually when you analyse the energy a little bit more and you allow it time to settle, so in other words that first friction point which is the fear point actually starts to settle because none of this in none of these interactions that we're talking about today are we going to go and jump off a cliff, we're not taking a free fall we're wading into a position and testing it. With each step so we can always back out again you see what I mean? So in terms of finding something in your house

that you're not comfortable with, then you don't jump in and say "Oh welcome, Here I am", do you? You know, because you don't do that, that's not sensible. You test it, you experiment with it you see how it feels in your heart, and each of these interactions, each time you access this energy, is a step forward or, if it feels bloody horrible then you take a step back, you close it off and you do whatever you have to do to get that particular energy out of your awareness, out of your awareness. It doesn't matter whether it's in the house or somewhere else it's out of your awareness. "

Tim Walter · Dowsing geopathic stress, detrimental energies & more Live Q&A

<https://www.youtube.com/watch?v=0NBXvBQlh-1w&t=558s>

11 Nov 20119





These  
applications  
Structures  
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A message

are peaceful  
from above.  
strong enough  
you walk over.  
circles, a  
created.  
c a t e  
to whisper  
the heat.  
to send .

I left a gift in the desert, a large podium made from glass. With three steps leading up and a large space to sit back. A space reserved for healing. Something for you. A recharging post made possible from the heat. It was placed from above onto the sand. Pressed in the ground to secure it. Maybe I should have left a note, something to suggest that this glass podium is a cloud. Something with trapped matter. A container of ideas all ready to whizz to the top. Ready to latch onto that new heat from beneath you. That's the reaction you'll get when you take a step onto my gift. It's very rare that I do this. It's very rare that anyone you know would do this, I just took the last months of your life and remixed it. I do it because there is something that tells me to do it.

But over time I assume it's going to attract things. The podium might become bigger than you. With rest comes time.



We never knew what happened to you. A signal will come. Something for the herd to go by. They'll come as soon as you take that first step. A beam will shoot up into the sky, like a pole or as if one cloud spot opens right where you are. That's their signal. They'll take their time but they'll come. You'll see them from afar, dancing in the heat. They'll look like they are holding their hands up. Or welding weapons, but don't worry they're just horns. You will see them when they get closer, don't try and scare them off. Not that you would. There'll be around 8 or 10. I know they sent them so I should know how many, but it's just not certain. Some horns grow downwards. Digging into their backs. Sometimes it's difficult walking with your head down. I guess they'll just

commit to the pain and slowly waste themselves away. But I was told that not all 10 would reach you. Some must have had ties with the horses they sacrificed for you. She didn't say it would happen this soon, or that the Oryx's would create a bond this quick. So, it really is in the hands of her. Since you left they created a plan. Something to go by. They found horses around the pipeline openings and led them back home. After a week of resting and feeding they would be sent back. Back to the spot where they were found and sacrificed. For a chance to find those who went missing. After searching the desert, they would find recurring Oryx remains all with downward horns. This was the closest thing to a sign they could find. Through ritual, these bonds

must have only grown stronger. I'm not sure if you ever thought it could reach this far. Over and through the dessert. Although the gift for you feels like a dream, it's all real.



A blue shape is pressed from above. Scanned from left to right slowly. These new steps are a technology, something used to learn about yesterday. But you've started a new rate. A new measurement. Almost as if you've carved a space with no lid. A vast dip in a linear projection of time. The opposite of an embrace. You too wonder what pheromones linger around. What would cause such a shift like this. There's been some time since the ground opened up to check on you. Perhaps you're now seen as in sync. Following the sun's messages. No longer a stranger but maybe a native. A new native. You're finding it hard but all your efforts are paying off. You're the last one standing. You've excelled and learnt your surroundings so fluently. The days aren't standing still now.