

Gasworks Residency Open Call 2022
Supported by BECA AMA
Residency for Chilean artists, 3 October – 19 December 2022
Application Deadline: Tuesday 1 March 2022

This opportunity will enable an emerging artist based in Chile to undertake a fully-funded residency at Gasworks in London from 3 October - 19 December 2022. Gasworks' residencies are opportunities for self-led professional development, artistic exchange and experimentation.

Gasworks programmes up to sixteen residencies each year, inviting emerging international artists to work alongside a community of nine London-based peers for three months. Residencies are non-prescriptive and process-based and focus on enabling artists to research and develop new work. Made public through Open Studios and events, these opportunities encourage interaction, dialogue and professional networking.

Gasworks provides significant pastoral and curatorial support throughout the residency, however artists are also expected to be proactive and self-motivated and lead the research and production of their work while in London.

In discussion with the selected artist, Fundación AMA may decide to purchase an artwork for their collection. While this is connected to the residency, the terms of the acquisition will be discussed separately between the artist and Fundación AMA.

The Residency Comprises:

- 24-hour access to a fully accessible private studio at Gasworks, alongside other visiting artists and Gasworks' permanent studio holders
- A public Open Studios displaying work produced during the residency at Gasworks
- Support with visa applications and all visa costs covered
- Economy return flights from the artist's home city to London, including 1 cabin and 1 hold luggage
- Single room accommodation within Gasworks Residencies House (a 2-story house, shared with 3 other artists-in-residence), with share of the bathrooms and kitchen
- A weekly stipend of £150 for living expenses
- A materials budget of £800
- Access to Gasworks' tools and AV equipment, subject to availability
- Travel card (TFL zones 1+2) for unlimited travel within central London for the duration of the residency
- Administrative, pastoral and curatorial support from Gasworks (during office hours, Monday-Friday, 9:30am-6pm)
- A dedicated residency page on Gasworks' website
- A short video interview/presentation in advance of the Open Studio to introduce the artists' work. The video will be permanently added to the residency page on Gasworks' website
- At least 2 individual studio visits with curators and arts professionals (meetings will be in person however on occasions and when relevant they will also happen virtually)
- Opportunities to meet with other artists, arts professionals, patrons and collectors through at least 2 organised lunches and/or dinners
- Artists are required to write a report (a template will be provided) summarising their residency

Selection and Eligibility

The residency is open to contemporary visual artists working in all disciplines, though one must note Gasworks' restricted facilities. Aspiring artists producing high quality work who have not had the opportunity to work in London before will be prioritised. Applicants should have at least a moderate level of spoken English, and should feel comfortable engaging in artistic discussions in English. It is important that all applicants research Gasworks thoroughly before submitting their application so as to be fully aware of the context which they would, if successful, be entering.

The selected artist should be able to engage discursively and speculatively with Gasworks' environment and London's wider artistic and cultural context. With this in mind, applicants should submit a project proposal within their application, outlining their specific research interests and intentions for the residency. Those who

fail to submit a considered proposal that is specific to this residency and the London context will be disqualified.

We encourage applications from all backgrounds. Gasworks' building is fully accessible and arrangements could be made to provide fully accessible accommodation if necessary. Due to limited resources and facilities, we are unable to offer residencies to artistic duos or collectives. The funds available for each residency and room in our shared accommodation are for one person only. Similarly we are unable to accommodate partners or children in the accommodation due to limited space, although artists requiring such accompaniment may still apply if they are able to arrange their own accommodation. We welcome enquiries and are open to discussing ways in which our residency programme can be adapted to cater to all artists' needs. For any question about access requirements and facilities, please contact info@gasworks.org.uk.

Selection Process

The artist will be selected on the basis of their application. Gasworks will establish a selection panel to ensure a wide perspective on and in-depth knowledge of the contemporary art scene in the UK and Chile. It will include representatives from Gasworks as well as external advisors. A shortlist of candidates will be interviewed as part of the selection process. At this stage, the terms of acquisition of an artwork will be discussed.

The successful artist only will be notified by **Friday 25 March 2022**. Due to the expected high number of applications, we are unable to respond individually or provide feedback to unsuccessful applicants.

Application Procedure

We accept digital applications only. Please use the online application form in the opportunity page on Gasworks' website, [here](#). Your application should include the following in ONE PDF file only:

1. An artist's statement describing your practice and areas of interest (up to 250 words)
2. A minimum of 10 images (or equivalent extracts from videos, sound work etc...) of recent work, with captions and a short description if necessary.
3. A CV/Resume
4. A simple statement outlining your plans, if you were to be offered the residency, which could include a short description of a research project specific to the context of London or your residency at Gasworks (up to 250 words). This proposal does not have to be definitive and can change during the course of the residency.
5. Any relevant documentation (e.g. selected articles or papers about work, exhibitions, publications, etc)
6. A cover sheet with name, contact address, e-mail and telephone numbers if available, plus confirmation that you will be available from 3 October - 19 December 2022, if selected.

Please note that there is a 10MB limit on pdf submissions. If your file is not in pdf format or is over 10MB you will not be able to submit it.

If you prefer to supply alternatives to text you can provide us with:

- A 6-minute video or 6-minute sound file in which you discuss points 1 and 4

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This residency is supported by supported by [Fundación AMA](#).

Gasworks is committed to protecting your personal information. We also want to maintain the trust and confidence of every one of our audience members and supporters, as well as each visitor who uses the Gasworks and Triangle Network websites. Our Privacy Policy gives you detailed information on when and why we collect your personal information, how we use it and how we keep it secure. Please [click here](#) to find out more.

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